



Meet Julianne Moore

This month, Carole Radziwill catches up with actress Julianne Moore to talk about her new movie "Trust the Man."



Q So you've been a closeted lesbian. You were married to a closeted homosexual. You've been a porn star, an adulteress, a trophy wife, a jilted wife, an ailing wife, an FBI agent, a doctor, a scientist and nymphomaniac ... Who was the nymphomaniac?

Q You were, in the *Big Lebowski*!
Oh yeah, that's right!

Q That's a pretty rich work life. How do you pick your parts?

I feel I've been most successful in movies where there's been a really strong script and a director who has a strong vision. You need the language and the vision. If it doesn't have those, then I'm terrible.

Q You're never terrible.
Oh god, yes I am. You've obviously never seen *Assassins*.

Q Which has been your favorite?
"Far From Heaven." I loved every minute of making it. I loved Todd Haynes [the director], he wrote it for me. It was beautifully directed; the script is meaningful and heart-breaking. There were so many elements to it that were terrific; as a film and as an experience, it was my best.

Q How come I never see you in the tabloids?

The tabloids?! [laughs] It's very rare that you see anybody over 40 in a tabloid. I find it really distressing, this whole emphasis of celebrity culture to the detriment of everything else. I guess it gives you something outside of yourself to be involved in, like a soap opera. It makes you feel something, but I think there are healthier outlets; like your own life, your own reality.

Q Speaking of your own life, in "Trust the Man" you play a married actress with two kids. Your husband Bart Freundlich wrote and directed it...hmm. There are similarities to my life but it's not my life. There's a scene where I choke on cake that was based on a [real-

life] incident, but it's really a compilation of many experiences.

Q So what if you have a fight with your husband in the morning and then you have to go to work for him?

That can be tough. But it's okay because I respect and admire Bart tremendously.

Q And he's your boss on the set?

Well, I wouldn't go that far! It's a working relationship, it has to be, but yes, the director runs the show.

Q Is it weird to kiss someone with your husband watching?

It's always weird.

Q Are you really kissing or are you acting like you're kissing?

No, you're really kissing. I don't like it. Sex scenes are almost better. They're embarrassing, but they're not real.

Q Do you have a favorite sex scene?

The best sex scene is in *Don't Look Now* with Donald Sutherland and Julie Christie. In the scene they've lost a child, it's really sad, and they start to make love and it's inter-cut with them getting dressed to go out. It was very romantic, very, very sexy. It's the best one ever.

Q What is the greatest misconception of you?

That I'm tall! [She's actually around 5'4".] Yeah, we all look a lot bigger on screen. Actually, one of the biggest misconceptions is that I'm a serious person. I am serious about my work, but in my real life I'm not so serious.

Q If your life story was a movie would it be an indie or a blockbuster?

Definitely it would be an indie. I don't think there's anything blockbustery about my life!

COMING NEXT MONTH: *Rudy Giuliani!*

LUNCH DATA:

WHERE: Shutters on the Beach, Santa Monica, CA

WHAT THEY ATE:

• nothing but Diet Cokes, but don't worry, no one's crazy dieting. It was late in the day—4 pm—and Julianne was having an early dinner with her kids.