



Harry shows Carole pics of his daughters.

Hello, Harry Connick Jr.!

Carole Radziwill got Mr. Jazz himself to open up about his love life—and the proper way to kiss.

CAROLE RADZIWILL: I find it's easier to go on a lunch date than to go on a real date.

HARRY CONNICK JR.: Why is that?

CR: I don't like real dating, but then who does?

HC: I never dated much. I dated one girl before my wife [former model Jill Goodacre], and that was it.

CR: How did you meet your wife?

HC: I was staying in L.A. Jill walked past me at the hotel pool, and I introduced myself. She had a really strong handshake. If that had been it between us, just that moment, I would've thought about it for the rest of my life.

CR: There's a scene in your new movie, *P.S. I Love You*, where Hilary Swank's character says if we ever meet again, life as we know it will end. Was it like that?

HC: What's really funny is that [Jill] called her mom that night and said, "I met the guy I'm going to marry." Of course she didn't let me know.

CR: Of course not! That would have been a bad strategy.

HC: Right.

CR: How long have you been married?

HC: We met when I was 22, and I'm 40 now.

CR: That's incredible. What's the secret?

HC: It's like art. As you work on something,

whether it's a painting or a piece of music, it's going to evolve. A relationship is like that too. I don't have to think, What can I do to spice up my marriage? Because as time goes on, she changes, I change. I'm not married to the same girl I met by the pool. I love this woman more than I loved the person I married, but just in a different way.

CR: I'm getting teary.

HC: [Laughs.] But that's how it's supposed to be.

CR: In the movie you ask, "What do women want?" What do you think women want?

HC: I think they like to laugh, to have doors opened for them, to have a man walk behind them when they're going up steps, and in front of them when they're going down steps. As chauvinistic as that may sound, it's in my bones.

CR: So why do girls like bad boys?

HC: It's the cookie jar complex. When somebody tells you you can't have a cookie, you want a cookie. But I live in a bad-boy world, artistically. All the jazz boys are bad boys.

CR: Speaking of bad boys, in the movie your character went through a "hooker phase." Did you have one?

HC: [Laughs.] Oh, no, but I grew up around that. At 14, I was playing in clubs until 3 A.M. My dad was the district attorney of New Orleans and my mother was a judge, so I saw hookers and drugs but I never wanted that life.

CR: You're a composer, songwriter, musician, singer and actor. Who's the real Harry Connick?

HC: I'm a musician. Anything I've done as an actor has come from that.

CR: What are you doing next?

HC: I'm going to Europe, on tour for my new album, *Oh, My NOLA*. And when I get back I'm doing a movie with Renée Zellweger.

CR: Are you playing the bad boy?

HC: No, I'm the romantic lead.

CR: So what makes someone a good kisser?

HC: Start slow, definitely ramp into it and remember somebody's on the other side of your mouth!

Carole Radziwill is the author of *What Remains*, now available in paperback.

LUNCH DATA

WHERE: Café Un Deux Trois, New York City

WHAT THEY ATE: Endive salad, salad with chicken and iced tea (Harry); shrimp cocktail, ravioli and Diet Pepsi (Carole)